

Charlie Singleton

Production Rider

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Backline Requirements

Guitarist #1: Charlie Singleton (Cabinets on each side of drum riser)

- 1 (One) Mesa Boogie Dual Rectifier Solo, 100 watt Amplifier Head
- 2 (Two) Marshall Slant Cabinets (4x12's)
- 2 (Two) 23' guitar cables
- 2 (Two) guitar stands

Guitarist #2: (Stage Left)

- 2 (Two) VOX AC30 Top Boost Amplifiers (Both 2x12)
- 1 (One) Line 6 Wireless System (or equivalent)
- 2 (Two) 25' guitar cables
- 2 (Two) guitar stands

Bassist: (Stage Right) **3 Options**

- 1 (one) Eich T-1000 or T900 Head
- 2 (two) EICH 1210S Speaker Cabinets or (4x10 Speaker Cabinets)
- 1 (one) Line 6 wireless System (or equivalent)
- 2 (two) 25' Guitar cables
- 2 (Two) guitar stands

(Option 2)

- 1 (one) TC Electronics RH750 or BH800 Head
- 1 (two) TC Electronics K Cabinets (4x10 each)

(Option 3)

- 1 (one) Aguilar 7501 Head or Blacksmith Head
- 2 (Aguilar (4x10) Cabinets

Drummer: (Center **BACK** Stage)

Drums Tama (Starclassic Birch Bubinga series)

- Tom sizes 8x10", 9x12", 14x14", 15x16" no power toms
- Kickdrum 18x22"
- 2 Snares 14x5 1/2" GMaple and 13x5 1/2" Birch
- 1. 14" AA Sizzle Hats
- 2. 17" AAXplosion Crash
- 3. 18" AAX Stage Crash
- 4. 10" HHX splash
- 5. 18" Legacy Crash
- 6. 18" AA Fast Chinese
- 7. 18" O Zone
- 8. 21" HHX Groove Ride
- 9. 22 Chester Thompson Liquid Ride

- 4 Tama (Road Pro hc73b boom stand),
- 1 Tama (Road Pro hc74b boom stand),
- 2 Tama (MCA63e cymbal attachment)
- 1 Tama (HH905 lever Iron Cobra Hi Hat Stand
- 1 Double Power Glide Iron Cobra Foot Pedal
- 1 Tama HT30S
- 2 Tama snare stands
- 1st chair Throne with back rest.

Tom Heads

- Evans Clear G2 or EC2 clear on top and
- Evans Resonant on all tom bottoms
- EC Reverse Dot Snare top
- 1 (one) Computer stand for laptop.

Optional: Emad Clear batter side head on kick drum, made by Evans Drumheads: 18003232746 or email Steve.Lobmeier@daddario.com Any questions Email: JFly@JFlymusic.com

Risers: 1 (One) 8'x8'x2' Riser for Drums

Please be advised that Charlie Singleton prefers not to share equipment to ensure the best possible performance.

MONITORS: 4 (Four floor wedges) Matching Enclosures, and 1 (One) Drum Fill) Monitor

SIDE FILLS: 2 (Two) Matching Enclosures DOWNSTAGE LEFT / DOWNSTAGE RIGHT (facing center stage)

Audio Input List

1. KICK DRUM
2. SNARE (top)
3. SNARE (bottom)
4. HIGH HAT
5. RACK TOM # 1
6. RACK TOM # 2
7. RACK TOM # 3
8. FLOOR TOM
9. OVERHEAD (Right)
10. OVERHEAD (Left)
11. BASS GUITAR, DI
12. BASS GUITAR, mic
13. GUITAR (#1) Left Amp mic / Charlie Singleton
14. GUITAR (#1) Right Amp mic / Charlie Singleton
15. GUITAR (#2) Amp mic
16. DI for Stereo Sampler (Left)
17. DI for Stereo Sampler (Right)
18. Lead Vocal, mic (Down Center Stage) Wireless Mic (and backup)

Stage Plot

Back

